

# Close Reading and Writing Strategies

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# Close Reading: Annotation Codes

- Problem: Reading too quickly, shallow understanding.
  - Require students to read twice: 1st time for general comprehension, 2nd time for specific information
- Text Types (all):
  - Literary (identify literary techniques-repetition, simile, metaphor, etc.)
  - Argumentative (identify claim, +/- support/oppose claim)
  - Informative (vocab-definition, steps in a process)
- Helpful to use in all classes (poster and collaborate with coworkers)
- [Example](#)
- [Guided Annotation/Quiz](#) Romeo and Juliet
  - Dedicate points for the actual annotation! Generally students don't want to do the extra work if they aren't getting something for it.

# Close Reading (and Writing): Text-Dependent Questions

- Problem: Not knowing what to take notes on, not knowing how to use text to write.
  - TDQ require text to answer
- Text Types: All
- Used as guided note-taking [Example: “I Have a Dream”](#)
  - Chunked with visual
- Connect to writing: [Literary Analysis Paragraph Step by Step](#)
  - Student [Writing](#)

# Close Reading and Writing: Color-Coding

- Problem: Disorganized writing (ex: quotes with no introduction or citation)
- Text types: All
- Procedure: Provide model text to color-code, have students write and when it's time for revision, have students color-code their text as a form of reflecting on their writing.
- Color-Code for Informative Text
  - Model Text
  - Student Writing

# Swap Meet

- Collaboratory Kinesthetic Activity
  - Students each get a notecard and write a response on it. Keep anonymous
    - Should always be multiple “good” answers
- Text Types: All
  - For example, (argumentative) after reading the article, write one quote in support of year-round schools
  - Students then read their card to a partner and switch cards.
  - This helps students evaluate the quality of the text they plan to use in their argumentative essay
  - Students can also classify the cards from the strength level of the quotes
    - In literary texts: use for characterization, techniques, etc.